

# ASDIC Conocimientos Program

*Knowing Who We Are:  
Strengthening identity.  
Building community and relationship.  
Exploring cultural heritage, instilling pride and resilience.*

## Themes and Generative Questions for ASDIC Youth Curriculum

### **Module One: Humanity:**

#### Generative Questions:

What does it mean to be a human being? How did I become the particular human that I am?

### **Module Two: Community:**

#### Generative Questions:

What does it mean to be a member of a community? Why is community important for humans?

### **Module Three: Relationship:**

#### Generative Questions:

What does it mean to be in relationship with another/others? Who am I in relationship to others? What is required for good relationship? What are the responsibilities of relationship? With whom am I in relationship?

### **Module Four: Society as a Network of Relationships:**

#### Generative Questions:

Who are the important people in my life? What is the relationship I have to them? Who am I in relationship to them? Who are the others around about me in the world? Who are they to me? Who am I to them? What names do I use to refer to them? What names do they use to refer to me?

### **Module Five: Name, Place, Identity:**

#### Generative Questions:

What names do people use to show love and respect for others? What names show disrespect and hatred? Why is that so? What is in a name? What are the relationship names or identity names that most matter to me? Why do they matter? How do my relationship names give me an identity—a social identity? Where do these social identities come from? How did they come to be?

### **Module Six: Name, Place, and Power:**

#### Generative Questions:

What do my relationship names/my social identity names suggest as to how I am to be treated? How do I feel about the various social identities that I have? Why do I feel this way? Where have these feelings come from? How are my feelings about my own social identities or others' social identities related to how I have been treated or see how others are treated? What are examples of such treatment?

### **Module Seven: Perspective, Mapping, and Hierarchy:**

What is it that we see when we see something? How is it that people looking at the same thing may see something different? Do we ever see things exactly as others see them? (Distinguish between objective and subjective perception.) What do we bring to every act of perception? (We bring ourselves—our physical preceptors of the six senses, our physicality with its special orientation, our context and point of view, our past experiences, the individuality of our psychic make-up, our intentions, motivations, needs, interests, and so forth).

### **Module Eight: Power, Hierarchy, and Resistance:**

#### Generative Questions:

How does society work? What is my place in society? How did I come to have that place? What is the relationship between my social identity and my place in society? What does “place” mean here? What is the relationship between my place or social location and what I experience in everyday life? How do I use my place to express “power with” or “power over” others”? Name situations where you have experienced the one or the other kind of power. How do I resist people and situations that express “power over” me—people or situations that oppress me? What are my coping skills? What coping strategies are available in different situations?